

Deconstructivismo Textil® is an artistic exploration, that's why I can see resources where most only see garbage; then I delved a little deeper into this idea and discovered that to make clothes it was not necessary to use a pattern and I ended up producing a collection capsule of Desigual and, in scale!

The reuse of resources is key because it does not reduce the impact such as recycling, goes further until it is eliminated, also, if we discard the need to use a pattern to cut the fabric, there will be no reason to worry about textile waste; since this is the cause that depends on the dressmaker and the small designer, of course, also the industry that, to date, has believed for more than 300 years that you can not make clothes without a pattern.

Complete humanity consumes garments that are produced in a unique way with a monoprodukt: the fabric. Approximately fifty years ago,, Dupont created polyester, and hand in hand, the fashion industry created the need for consumption based on an idea of beauty as perfect as unattainable that causes excessive consumption. Polyester can take up to 2 thousand years to decompose; then we can imagine that the volume that we accumulate minute by minute is alarming considering that approximately 15% of the cloth applied to the cut goes to the garbage.

literally, by breaking the mold, the limits opens and we can face a new horizon full of possibilities to discover.

Deconstructivismo Textil® invites you to explore the idea that we put into practice when we think about clothes, both for the producer and for the user.