

We broke the mold and reflected on the idea of beauty, the sense of fashion and the appearance in addition to the disconnection that causes and its consequences.

TERRENAL invites you to turn in a circle on your own feet to listen and see you and in this movement I felt that it was no longer necessary to produce new clothes, even though it was eco-friendly were, because every day it there are more and more clothes thrown in our around, so, Why not take it as a resource?

Of disproportionate shape, there are endless sales of brands or outlets, all available online, even the garage sale organized by neighbors into the your district or a friend in your home; so with TERRENAL, I grow with these endless resources which allows me to focus on the artistic with which I erase all trace of temporality that conditions the piece that I had recovered and with Deconstructivismo Textil® I return it to the circle.

Finally, I share the expression of an Argentine playwright whom I admire and who gave me permission and honor to use the name of his work TERRENAL; and with whom I completely identify myself:

"... I believe that we writers are like garbage collectors, we look at reality in search of finding useless remains ... useless for everyone except for this playwright that in this old stuff he has the ability to perceiving an expressive sign , an expressive procedure. "

Mauricio Kartun - professor